

ROAD TO GUNDAGHI - WALTZING MATILDA

As recorded by Chet Atkins



$\text{♩} = 160$ ($\text{♩} = \text{♩}^3$)

Chord progression: C, E7, A

Gtr I

Tablature for Gtr I (T, A, B strings):

Measure	T	A	B
1	1 3	0 0	3 0
2	0 0	1 1	0 0
3	3 3	1 1	0 0
4	1 3	2 2	0 3

Chord progression: F, C, G, G

Tablature for Gtr I (T, A, B strings):

Measure	T	A	B
1	2 0 1 2	0 1 0	3 1
2	0 1 0	3 0	2 3
3	3 0 1 0	0 0 0	3 0
4	0 1 0	0 0 0	3 0

Tempo markings: $\text{♩} = 120$, $\text{♩} = 140$, $\text{♩} = 180$, $\text{♩} = 200$

Chord progression: C, C, E7, F

Tablature for Gtr I (T, A, B strings):

Measure	T	A	B
1	3 1	0 0	3 0
2	1 0 1	3 2 2	0 3
3	3 3 0	1 2 2	0 2
4	1 3 1	3 2 1	1 2

13

sl.

17

p

21

p

25

sl. sl.

29

T 1 1 3 3 0 0 4 4 0 0 4 4 0 0 1 0 0 3 3 1 1

A 2 2 3 3 0 0 2 0 0 2 0 0 3 3 2 2 0

B 1 3 0 0 2 0 0 2 0 1 2 2

33

T 3 2 3 2 1 1 0 0 1 3 3 0 1 3 1 1

A 2 2 3 3 3 1 0 1 2 2 2 2 3 2 1

B 3 3 3 3 3 3 0 2 1 2

37

T 0 2 0 1 0 3 2 1 0 0 1 0 0 0

A 0 2 2 5 4 5 4 0 0 0 3 2 2

B 3 5 4 4 3 3 3 3 3

41

T 0 3 3 1 0 0 0 0 3 3 3 3 1 1 0 0 1 1

A 2 2 3 0 0 2 2 3 1 1 2 1 1 2 2

B 3 3 3 2 2 0 0 3 0 3

45

T 0 1 1 0 3 3 3 3 3 3 3 3 3 3 3 3
A 2 2 2 2 0 0 0 0 1 2 2 2 2 2 2 2
B 1 3 3 3 3 2 2 0 0 2 0 0 2 0 0 0

49

T 3 3 1 1 3 0 0 0 0 3 3 3 3 1 1 0 0
A 0 0 0 0 0 0 0 0 3 1 1 3 1 1 0 0
B 3 3 3 3 3 2 2 0 0 2 0 0 0 3 3 3

53

T 0 1 1 0 3 3 1 1 0 0 3 3 1 1 0 0
A 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
B 1 3 3 3 3 2 2 0 0 2 0 0 5 3 3 3

to Coda

57

T 1 3 3 3 3 3 0 8 8 8 8 8 10
A 0 0 0 0 0 0 9 9 9 9 9 10
B 3 3 0 2 3 2 2 8 10 8 8 10
sl.

61

T 8 8 10 10 8 8 8 8 8 8 5 5 8 8 8 3 3 6 6 5 5

A 9 10 9 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

B 8 8 10 7 7 7 7 0 0 0 0 5 5 5 5

65

T 3 2 1 1 3 2 0 0 1 0 0 3 2 3 2 1 3 0 0 1 2

A 0 0 0 0 0 0 3 2 0 0 3 1 1 3 2 1 2 2 2 2

B 3 3 3 3 3 3 0 2 0 2 0 0 2 0 0 3 3 3 3 3

69

T 0 1 1 0 0 3 2 1 1 0 0 3 1 1 0 0

A 2 3 2 2 0 0 0 0 0 0 5 5 5 5 5 5

B 1 3 3 3 3 3 0 2 0 0 5 3 3 3 3 3

73

T 1 4 7 5 7 8 7 6 5

A 3 0 2 3 2 3 0 2 2 3 4 5 6 5 6 3 4 5

B 3 3 0 2 3 2 3 3 2 3 4 5 6 5 6 3 4 5

P H P P

77

1/4

T 5 8 5 7 5 8 7 5 5 8 7 5 5 5

A 8 7 5 7 5 8 7 5 5 5 7 5 5 5

B 13 12 13 12 11 12 11 10

sl. sl. P P H P

81

T 11 10 9 10 9 8 9 8 8 10 12 7 8 10 5 7 8 5 5 8 7 5 7 5

A 8 10 12 7 8 10 5 7 8 5 5 8 7 5 7 5

B P H P P sl. P P

85

T 5 7 7 6 5 5 6 8 7 5 8 6 8 6 1 0

A 5 7 7 6 5 5 6 8 7 5 8 6 8 6 0 3

B 5 7 7 6 5 5 6 8 7 5 8 6 8 6 0 3

sl.

89

T 1 0 1 0 1 0 12 12 10 10 12 10 12 9 7 8 8 8 8

A 0 1 0 1 0 1 12 12 10 10 12 10 12 9 8 8 8 8

B 2 1 2 1 2 1 12 12 10 10 12 10 12 9 8 8 8 8

sl. sl.

93

T 7 6 7 8 8 9 8 10 8 5 6 5 5 3 1

A 6 7 8 9 8 9 8 10 8 5 6 5 5 4 2

B 7 6 7 8 8 9 8 10 8 5 6 5 5 4 2

sl. sl. sl.

97

T 3 4 12 13 0 13 15 0 12 13 0 11 13 0 10 0 12 13 0 10 0 9 11 0 8 0 10 12 8

A

B

101

T 8 10 7 8 7 7 10 10

A

B 3 8 7 10 8 7 10 3 *sl.*

105

T 1 1 1 1 1 1 1 1 0 0

A 0 2 0 0 2 0 1 2 1 0 1 0 1 1 1 1 1 1

B 8 3 0 3 0 2 0 2 0 1 2 0 3 0 2 3

P P

109

T 1 1 1 1 1 1 1 1

A 1 1 1 0 2 5 5 0 5 0 3 2

B 0 2 3 0 0 3 2 5 5 0 5 0 3 2

P P *sl.*

113

T 0 1 3 0 3 1 0 3 1 1 0 3 1 3 0 1

A 3 0 2 0 2 0 0 2 0 2 2

B 3 3 3 0 2 0 0 3

117

T 2 0 1 2 0 1 0 3 3 1 1 0 3 2 1 0

A 3 3 3 0 2 2 0 0 0 0 0 3 5 1 0

B 1 3 3 3 3 2 2 0 2 0 5 3 3

121

1. $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 140$

T 1 0 1 0 3 1 0 3 3

A 3 0 2 3 2 0 0 0 3

B 3 3 0 2 3 2 6 6 5 4 3

125

$\text{♩} = 160$

T 0 0 8 5 8 0 0 5 8 7 5 5 4 4

A 3 0 7 3 7 5 8 8 8 7 5 7 5 4 3

B 3 7 3 7 5 8 8 8 7 5 7 5 4 4

sl.

128

sl.

131

N.H.

sl.